

Shadow Pumpkin

Created By Peggy Viney



Materials needed:

2 Pieces of Batiste or other fine white or off white cloth – piece should be large enough to accommodate the pattern and whatever you will want to do with it.

Suggested size: 10" X 10"

Threads –

The Gentle Art Simply Shaker Threads – 7026 Fragrant Cloves ***

Weeks Dye Works – 2173 Envy

Anchor – 403 Black

Chenille or Embroidery needle

7 "– 9" hoop

(*** - upon working the model, I found that the variegation of Fragrant cloves, just wasn't deep enough to make a difference from just using a really bright terra cotta orange like DMC 720.

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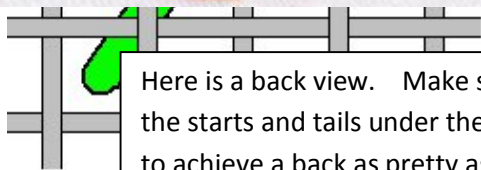


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Instructions:

1. Trace pattern onto Batiste using a pencil or fabric marker.
2. Stretch fabric taut in the hoop with pattern side up.
3. Thread your needle and start stitching. Note: If you plan on using this pattern for an item that will be washed, you will want to wash both the fabric and the threads before you start stitching to avoid bleed over in the future.
4. You will be using an away waste knot to secure your first stitch.
5. Using the Shadow Herringbone stitch (see diagram below), you will want to fill in the eyes, nose and the mouth first.
6. You will stitch on the lines of each section of the pumpkin (Fragrant Cloves). Compensating where necessary. The long lines of thread will go to the back, so all you see is the shadow beneath.
7. Fill in each section of the pumpkin taking care to cover all the lines.
8. Use a backstitch or double running stitch to fill areas where the outside lines won't meet up with the main stitches. For example, the bottom of the Jack-o-Lattern's eyes and Nose.
9. Lastly, fill in the stems and then use double running stitch for the swirly tendrils.
10. Finish by placing the second piece of fabric on the back side then finish into an ornament, quilt square or other fun thing.



Here is a back view. Make sure to weave the starts and tails under the herring bone to achieve a back as pretty as the front.

Shadow stitch/ Herring bone.

Note: the long stitched float on the back of your work.

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